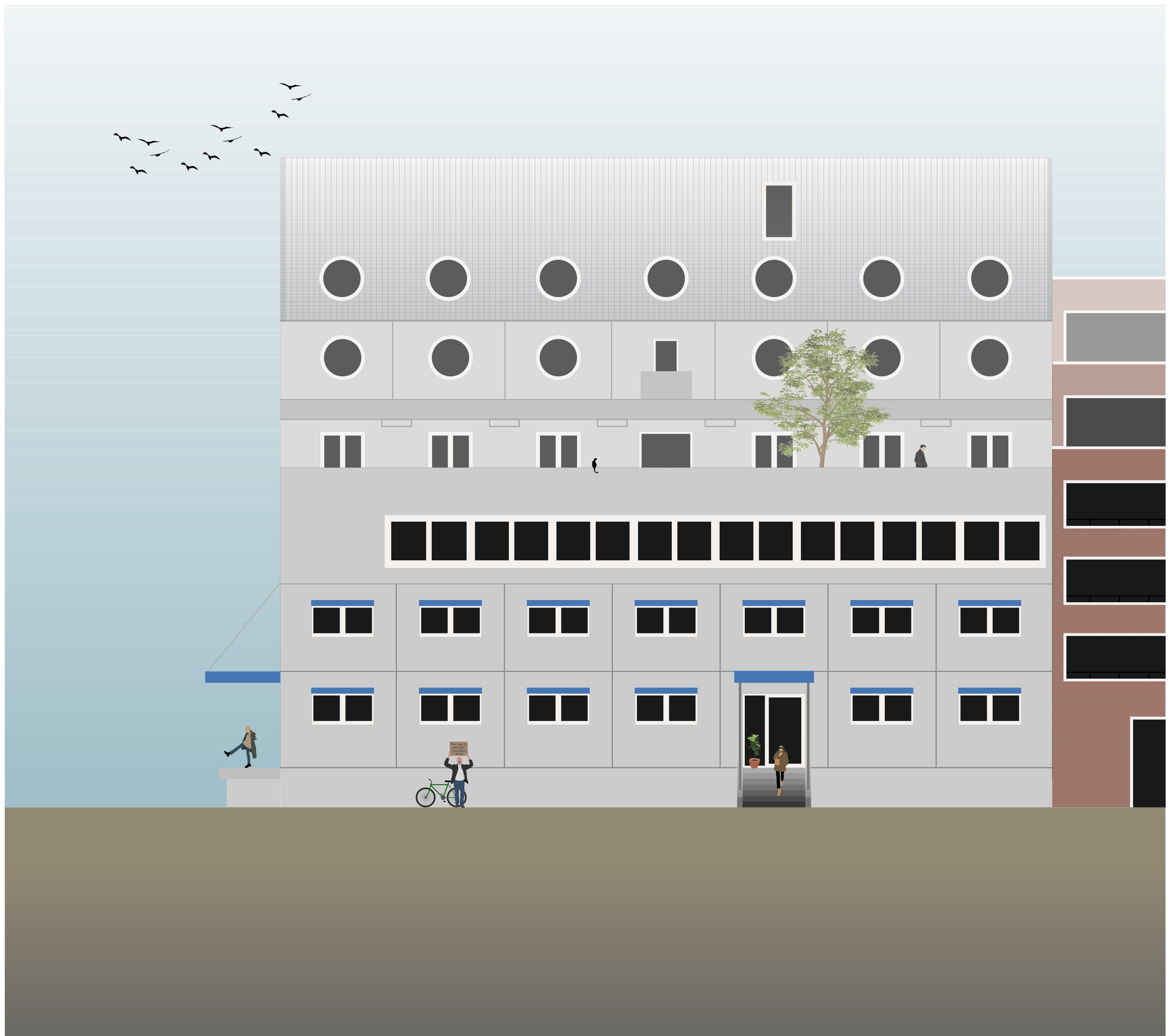




FASSADE N/O 1:100

SARAH DURRER | SCHLUSSKRITIK | 12.01.2022