

## The square on the lake

The project development consist into creating a new square as a social/meeting point into Como that also creates a relationship between these two new rationalist building with the preexisting one. These idea makes the building blend with the lake walk and the architectural context.

The need to redevelop this area comes from the historical and architectural relevance of the area and its context. In the last 20 years there have been a series of interventions that have distorted the original project idea of the stadium. Our reflection stems from a thorough research on the history of the site: we have identified in the different versions elements of quality that have remained unchanged or have been lost in the various significant master plans of the area, ranging from the "Esposizione Voltiana" of 1900 to the master plan of the Terragni sports area of 1933.

Our project aims to redevelop the area of Lungo Lago di Como, specifically the area of "Stadio Sinigaglia". This is a strategic area located at the beginning of the lake promenade, like a lighthouse, and mitigates the entrance to the promenade towards Cernobbio.

Our intervention includes a more urbanistic scale that aims to reorder the romantic garden of memory, bringing to light old interventions and giving back air and importance to the present monuments. This intervention in particular allows the construction of a boulevard that integrates and concludes the work of redevelopment. Other more punctual interventions restore the connection between land, water and people. On a punctual scale we intervene with the demolition of the stadium, now become a collage of interventions due to spatial necessity, implemented without respect for architectural quality. In its place we create a public void that stands as a gathering square for the city, defined by two collective buildings of rationalist style that are integrated with the pre-existing "Casa Balilla".