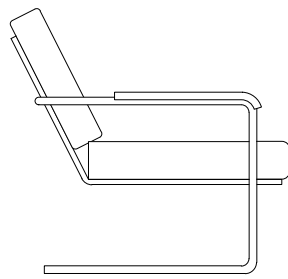


Pendelleuchte, existing lighting in the corridors

Bauhaus | BAG Turgi
Ø 250mm



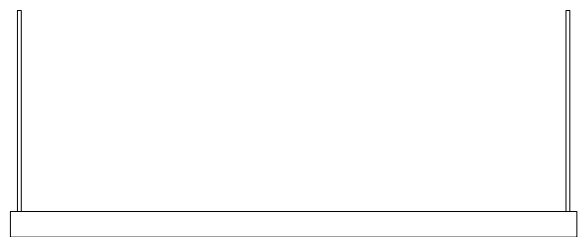
Fauteuil 1435, chrome frame with green fabric padding and black painted wood armrests

Werner Max Moser 1930 | embru Werke
l 780mm, b 520mm, h 700mm



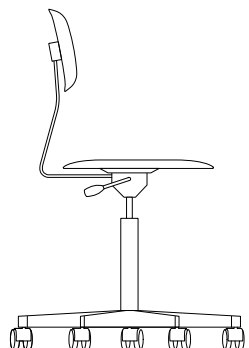
Display Table, Lehni frame, black powder coated, custom display desk top oak with glass inlay

Georg Gisel | Lehni
l 1400mm, b 700mm, h 850mm



RHO Pendel, anodised aluminium, coping acrylicglass. Fixation with tubes in reference to the existing BAG bulb lamp

Werkentwurf | Reedition Licht+Raum AG
l 1500mm, b 130mm, h 69mm



Chair e_Stuhl 2100, model 2186C, frame 5-star-feetcross in aluminium diecast polished, 5 double-roller, seat height variable with gas lift

Werkentwurf | embru Werke
h 420-620mm



Office Table, Lehni frame, black powder coated, custom wood desk top oak

Georg Gisel | Lehni
l 1800mm, b 800mm, h 730mm

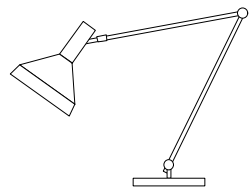
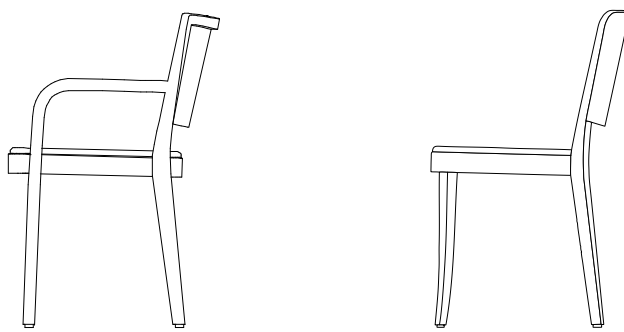


Table lamp, aluminium base and reflector black powder coated with a chrome frame. 3D movable for precise illumination

Werkentwurf | Baltensweiler 1957
Ø 190mm, h 400-800mm



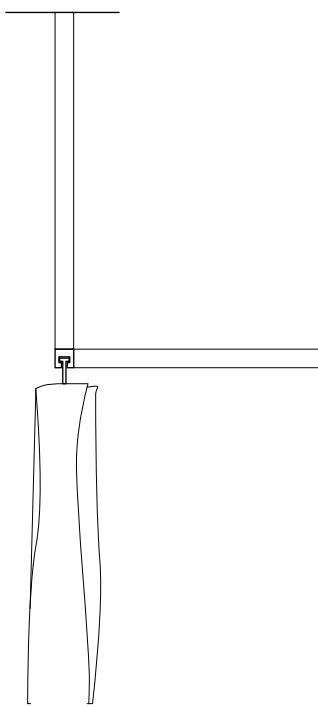
Haefeli 1, 1-793a, chair with (meeting room) and without arm rest (crit), wood black painted, padding in black leather

Max Ernst Haefeli | Horgen Glarus
h 470mm



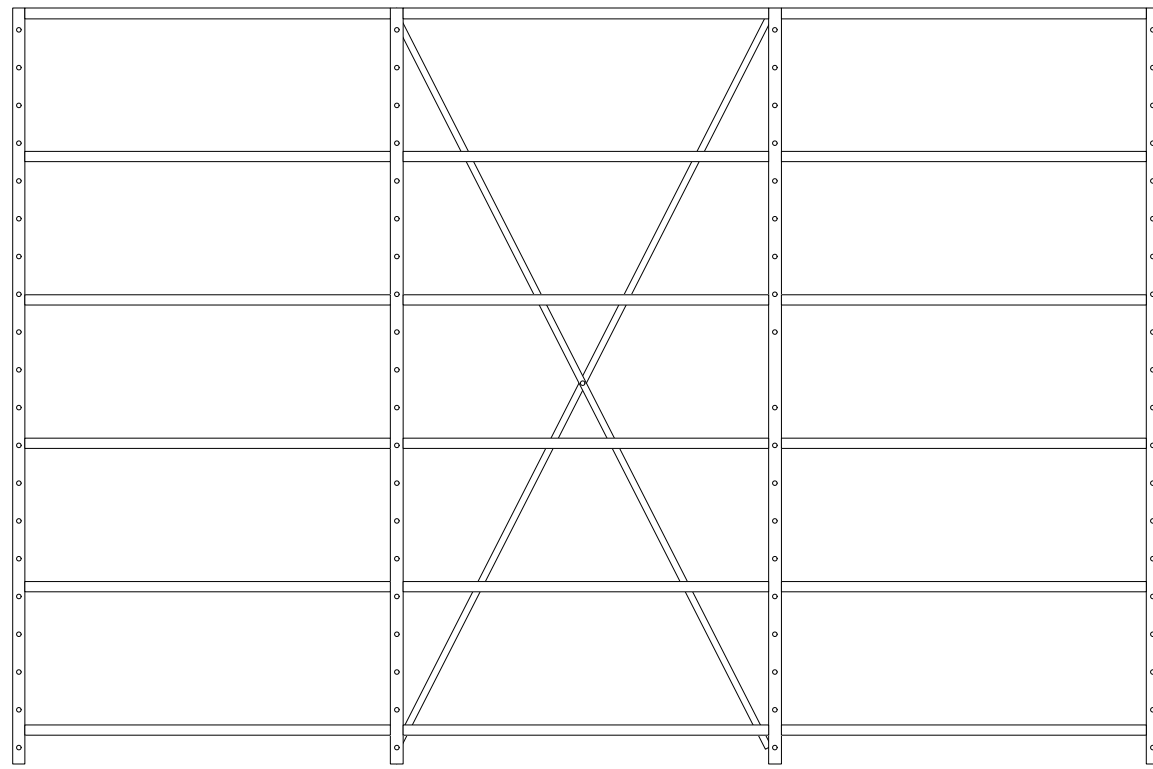
Lehni, black powder coated, custom wood desk top oak

Georg Gisel | Lehni
l 2800mm, b 1000mm, h 730mm



Curtain construction, bronze metal rail
Fabric color in Pointing White (by Farrow & Ball)

Custom
Frame: l variable, b 50mm, h 50mm



Erex Shelf, galvanised metal, natural color: Different sizes for individual use

Werkentwurf | Errex HW Regale AG
l, b, h individual

Chair with crit zone, archive, meeting room and chair's office
1st floor | chairs' and design professors' floor