

DISTIL / narrate and visualise

RESEARCH REPORT / TIMELINE

Upload the listed research to GOOGLE DRIVE at least the day prior to each presentation. Follow the specified naming and organization as outlined in the DESCRIPTION.

28.11./29.11. ROUND TABLE

-Outline a sketched storyboard detailing essential elements; at least 25 images or sketches. Include your main thesis, intended motivation, chosen media approach, and important sources, plans, and images that articulate your standpoint in a print. All this is part of the 25 images. A rough-cut of the movie is desirable.

19.12./20.12. FINAL EXHIBITION: DISTIL

-Exhibit your audio-visual documentation and presentation of your hypothesis at the final exhibition, utilizing screens or projectors.

FILE NAMING

DISTIL_[TITLE OF THE MOVIE].mp4

FOLDER LOCATION

SUPERSTUDIO | Domesticated Foodscapes | 2023 | / 03 DISTIL / 03-3 DELIVERABLES / [your produce] / DISTIL VIDEO

PREFACE_In the past, rural communities united to construct homes, fostering communal bonds while showcasing the resourceful craftsmanship that thrived in diverse, challenging environments.

However, modern urbanization has created a global homogeneity in rural housing, relying on hired labor and standardized methods. Traditional craftsmanship and skills are disappearing, replaced by industrial materials that have become the new norm.

Therefore, the dug-out houses of northern China are architectural gems born of necessity and ingenuity. These earthy housing types are characterized by central courtyards and carved living spaces, maintaining their unique charm amid the surrounding urbanization.

«Split Lives» delves into this narrative, bridging the past and present, tradition and uniformity, rural and urban. It unravels the stories of these resilient dwellings, offering a window into contemporary Chinese life that spans the realms of home and territory.

CHALLENGE_DISTIL presents and summarises the key findings of your research of the semester by giving possible answers to your research question of the COLLECT exercise. Try to include plausible synergistic effects that could arise from the CULTIVATE and COLLECT exercises conducted by your team or your fellow colleagues.

Feel encouraged to utilize all visual material, along with sources from books, interviews, websites and writings, gathered during the research phase of the full semester.

Harness the potential of filmmaking in architecture to distill your complex research into engaging narratives. Use film to convey ideas effectively and visually highlight key aspects. Gain a deeper understanding of the communicative potential of your work, enhance the cross-disciplinary skills, and promote innovative ways to advocate film for architectural ideas in today's visually-driven world. Elevate your architectural communication with the power of storytelling and visualise a stimulating response to your research question.

This task will result in a 7 to 12 min. digitally recorded presentation, uploaded to the GOOGLE DRIVE in .mp4 format. The manner of presenting and curating research content for this last assignment is flexible, spanning possibilities from animated slideshows to documentary filmmaking. Nevertheless, the presentation should effectively involve both visual and auditory aspects.

