

Memory of Skiing

At the heart of Vaduz Städtle, the project addresses two parallel conditions: the provisional nature of the existing Visitor Center and the growing presence of obsolete ski-lift infrastructure across the Alpine region. Rather than treating these as isolated problems, the proposal brings them together into a single architectural narrative that understands obsolescence as a resource rather than an endpoint.

The project reinterprets decommissioned ski-lift elements as the structural and conceptual foundation of a new Visitor Center and Ski Museum. Former masts, cables, and truss systems are transferred from the alpine landscape into an urban setting, where they remain visibly present as load-bearing and spatial elements. In this way, the building becomes both infrastructure and exhibit - a place where alpine culture, tourism, and material memory intersect.

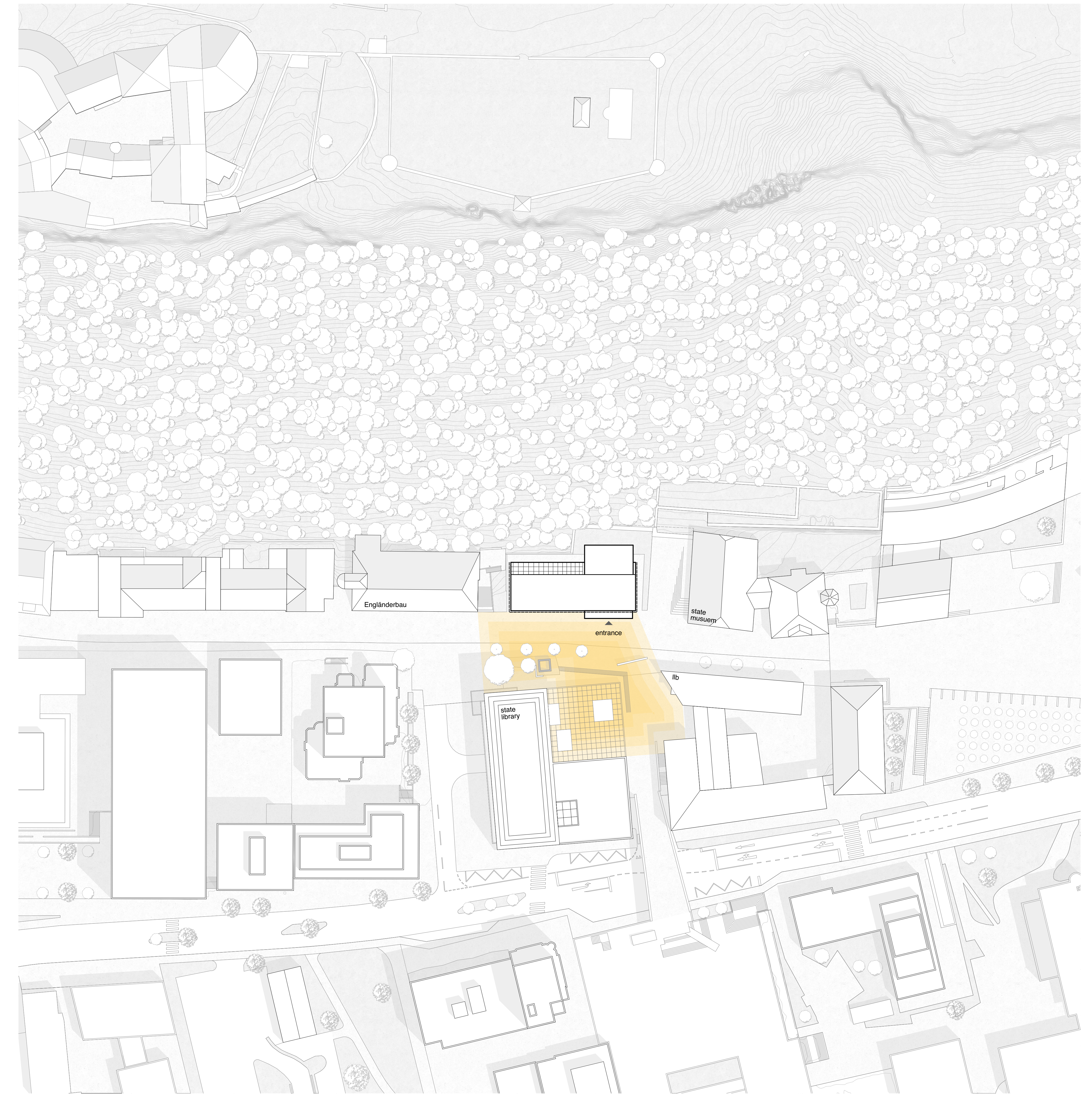
The architectural composition is defined by a clear vertical layering. A transparent and publicly accessible ground floor forms the Visitor Center, directly connected to the pedestrian zone and conceived as an open urban interior. Above it, a suspended intermediate level functions as an open show storage, exposing archives and logistics that are typically concealed. The uppermost level houses the Ski Museum, organized as a high exhibition space oriented toward the mountain landscape and structured by exposed steel trusses.

Material decisions are guided by the logic of reuse rather than replacement. Reclaimed ski-lift steel is reassembled into the primary load-bearing system and supplemented by glass, concrete, and metal decking. Structural connections and construction layers remain exposed, allowing the building to communicate its assembly and former life directly through its material presence.

Through this approach, the project proposes an alternative to both temporary tourist architecture and conventional museum typologies. It establishes a permanent public building that remains open, adaptable, and structurally honest - reframing alpine infrastructure not as a relic of the past, but as an active carrier of new cultural meaning.



figure ground plan 1:2000



site plan 1:500