

THE PRODUCTION

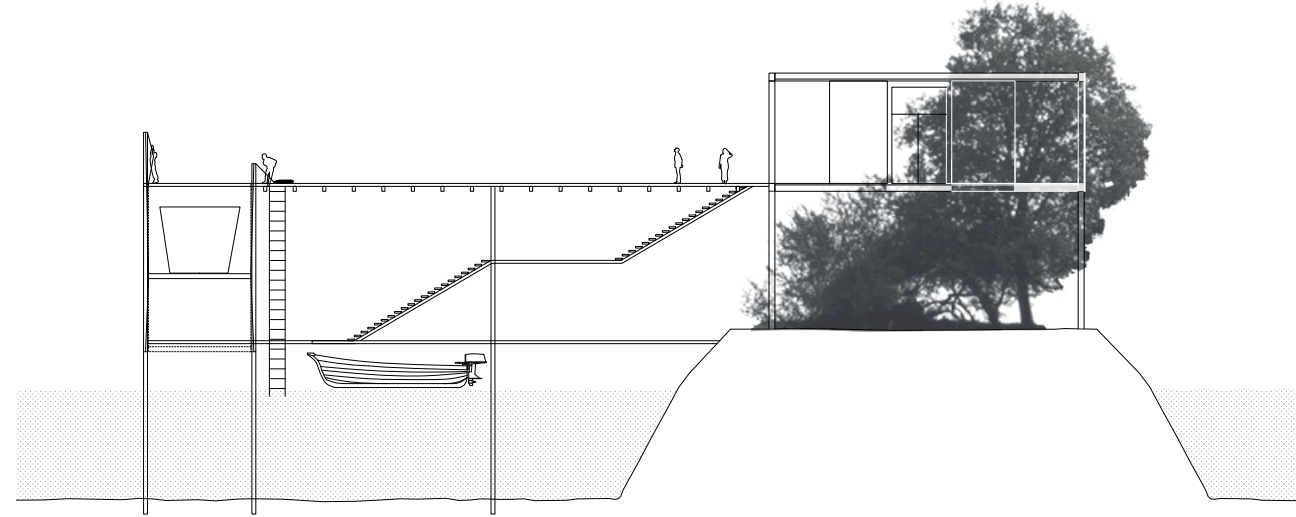
Ile aux cygnes



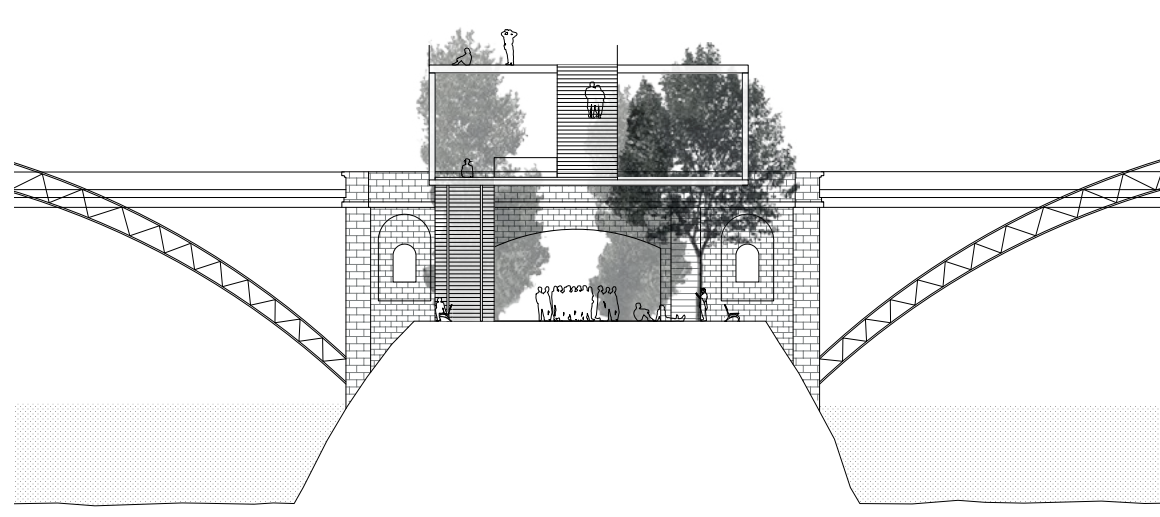
Materiality and reflections



Limit and disappearance



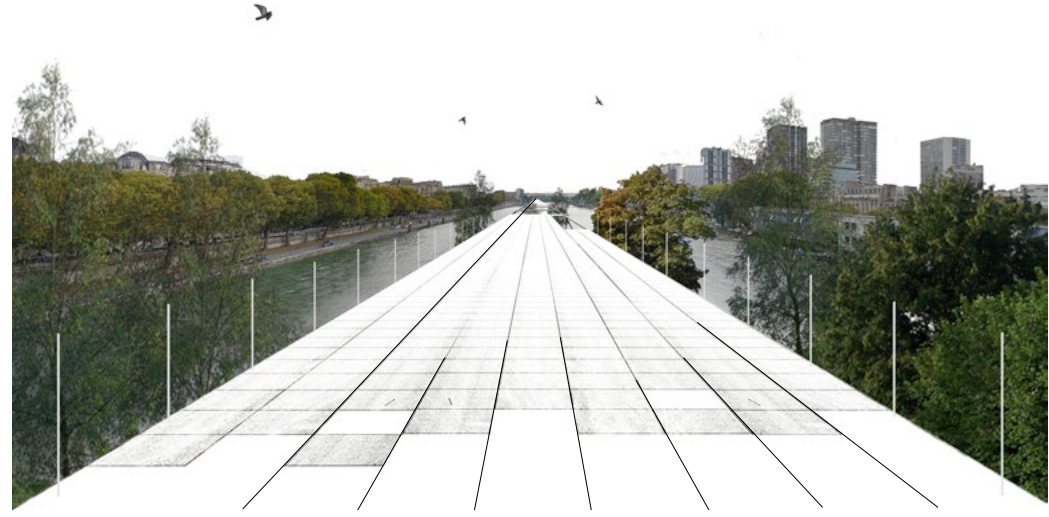
Section AA 1:200



Section BB 1:200



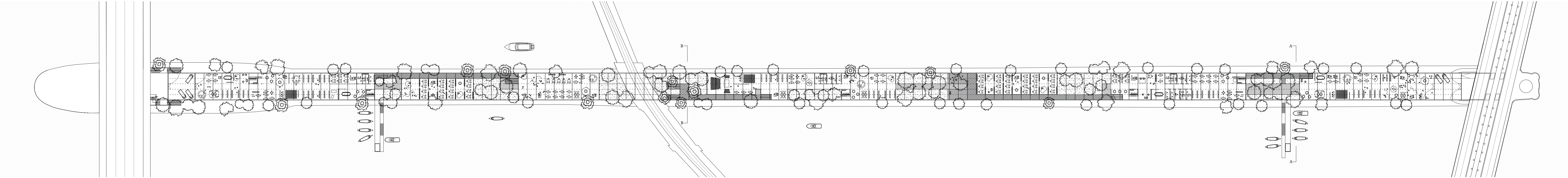
Production space and public promenade



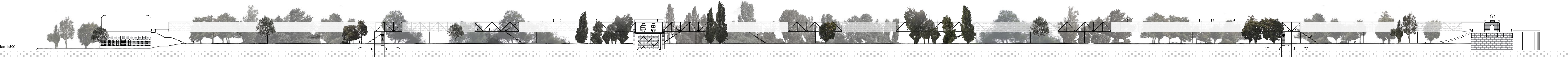
Roof public promenade



Mutating structure: reflections and transparencies



Plan 1:500



Elevation 1:500