Matter of Care:

Planning norms for materials and bodies toward a new (built) ecology of maintenance
Lydia Genecand, Nicolas Gemelli,
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Halt Extraction RIOT EPFL Spring 2025 Architecture is, fundamentally, a form of care. Yet tradition celebrates the autonomous architect and heroic design, sidelining the continuous labor of maintenance. Buildings come to life only through ongoing repair, cleaning, and adjustmentwork carried out by invisible and undervalued hands.

The Rasude acts as a new ground, where building experiences inform norms, while care practices and materials are explored within this framework. The reciprocal process guarantees spatial rights for bodies of care, offering new systems of maintenance to conventional programs.

Inglorious Bastard Matter of Care Lydia Genecand, Nicolás Gemelli & Raúl Hansra Sartorius











