

GEODESIE

Construction d'une maison individuelle en bordure d'une zone agricole

Lieu : Bex (VD) / Maître d'ouvrage : Privé / Surface hors oeuvre nette : 242m2 / Direction des travaux : Quartal

Récit d'une apparition

Le projet tente de renforcer la lecture géomorphologique du lieu. Il s'agit d'interroger les données de l'existant, « le déjà là ». D'une géométrie raisonnée, dictée par l'ensemble hétéroclite des constructions voisines, la maison s'inscrit en continuité des environnements bâtis. Chaque direction de façade oriente le projet. Ainsi, en changeant de point de vue, on perd le perceptible de la forme, pour découvrir une situation propre, une face bâtie qui répond à son environnement.

Le volume construit, introverti du côté de la route, s'ouvre au sud, en direction du grand paysage.

Ce volume émergeant du sol est creusé au rez-de-chaussée. Cet espace développé sur deux demi niveaux, s'offre au jardin. L'étage renferme les espaces intimes. Les services, rassemblés dans un noyau central, lui-même orienté vers un patio végétal, sont baignés d'une lumière zénithale de l'est.

La maison participe au paysage dans un rapport complice, en s'orientant.

Par une découpe, subordonner le projet au paysage. Par une simple modification géométrique, adopter une posture contextuelle. Ainsi le paysage se prolonge dans la maison en inter réagissant aux prolongements paysagés.

La maison devient outil de révélation et capte les hasards poétiques du lieu.

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En anglais (version plus longue)

Narrative of an appearance

Was installed in border of an agricultural zone, the project tries to strengthen the géomorphologique reading of the place by joining dialogue with the hill of Montet, the orchard, and the big diagonal which looks towards the Tooth of Morcle. It is a question of questioning the data of the existing, « already there ».

Of a geometry reasoned, dictated by heterogeneous all the nearby constructions, the house joins in continuity of the built environments. Every direction of facade directs the project.

So, by changing point of view, we lose the appréhendable of the shape, to discover an appropriate situation, a built face which answers its environment.

The implementation of the constructed, introvert volume towards the road, opens in the South, in the direction of « the big landscape ».

In this site, ancient marine pond where sediments accumulated, the ground is rich in it évaporite (gypsum and salt). The essence of the place, resultant of erosion and change, perceives itself on surface by the appearance of rocks before buried in depth.

Towards these frothy, misled rocks on-site, the house mineral block cut from its mass, is colonized by the vegetable.

In the foreground, the protected orchard will be strengthened: the vegetable which constitutes the main visual impact of the project.

The built volume appearing from the ground is dug at the first floor.

This space developed on two half levels, offers itself to the garden.

The floor contains the intimate spaces. The services, collected in a central nucleus(kernel), himself(itself) directed to a plant patio, are bathed by an east zenithal light.

The house participates in the landscape in a collusive report(relationship), by turning. By a cut, subordinate the project to the landscape.

By a simple geometrical modification, adopt a contextual posture. So the landscape goes on in the house to inter reacting to paysagés repercussions.

The house becomes tool of revelation, and get the poetic fates of the place

Narrative of a birth.

Located on the border of an agricultural area, the project aims at encouraging a geomorphologic approach of the place by engaging in a dialogue with the hill of Montet, the orchard, and the big diagonal which points at the Tooth of Morcle.

The intention is to analyse the data, what is already there.

The house fits among the surrounding buildings thanks to a balanced geometry dictated by the variety of all

the nearby constructions. Every facade contributes to giving the project a direction.

Thus, by changing one's point of view, the perception of an overall shape tends to give way to the perception

of a façade which fits into its own environment.

While on the side of the road the building is introvert, it opens up widely to the south towards the landscape.

In this site, formerly a marine bassin where sediments accumulated, the ground is rich in evaporated gypsum

and salt. The nature of the place, a result of erosion and change, is revealed by rocks which have surfaced from the depth.

As a reminder of the mossy rocks scattered all over the site, the house is a massive mineral block which

gives a lavish role to vegetation.

In the foreground, the protected orchard will be given more visual importance and will cause a visual impact

which will be an essential contribution to the project.

The first floor of the edifice is dug from the ground.

This space developed on two half levels, opens up to the garden.

The floor houses the intimate spaces. The services, gathered in a central nucleus which is oriented toward a

vegetal patio, are bathed by an eastern zenith-light.

Thanks to its orientation, the house fits into the landscape in a collusive partnership.

Thanks to a cut, the

project is subordinate to the landscape. And thanks to a simple geometrical change, it adopts a contextual

posture. The landscape and the house interact.

The house becomes a tool of revelation, and appropriates the changes in the poetry of the place.