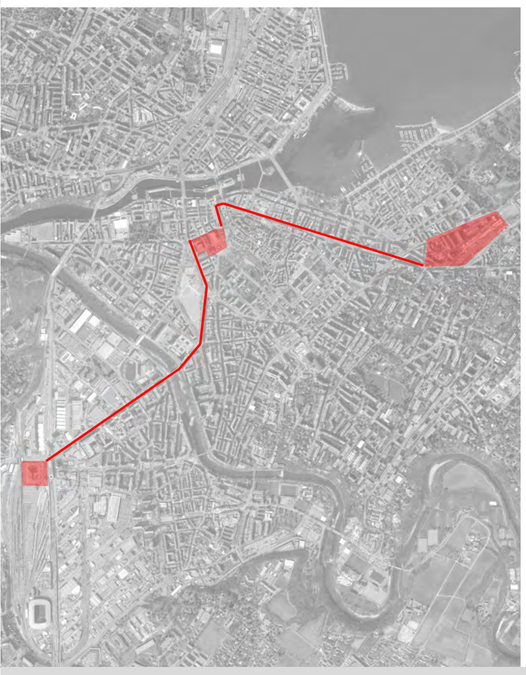
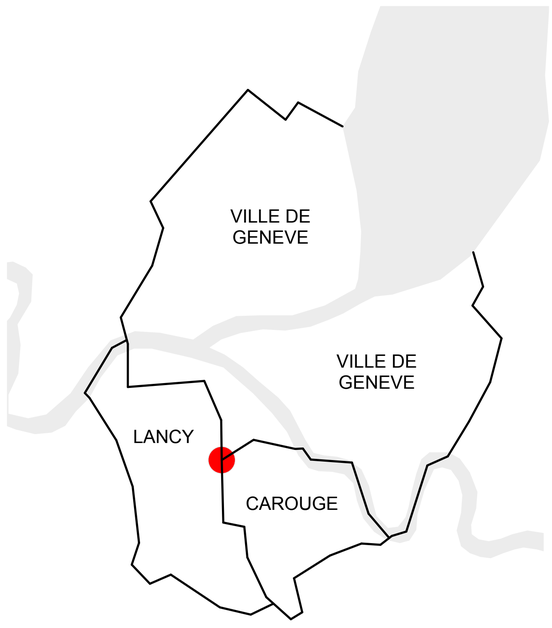
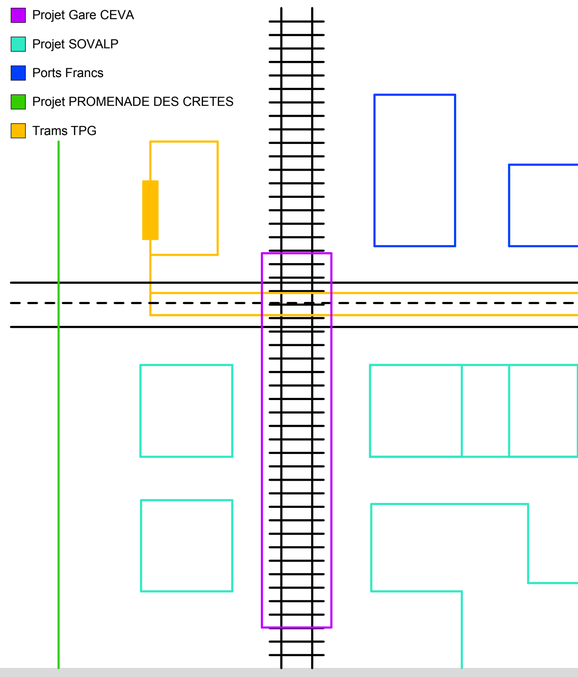
RENCONTRES: Entre architecture et mouvement, entre danseur et public. Créer un pôle pour les danses urbaines à Genève. Réunir l'Association pour la danse contemporaine, l'Académie de danses hip-hop et la compagnie Salsa Geneva. Réunir des communes. Partager des espaces. Mettre en scène le mouvement quotidien par les circulations et les vues. Profiter et parasiter le développement du CEVA, de SOVALP, du PAV. Faire danser.





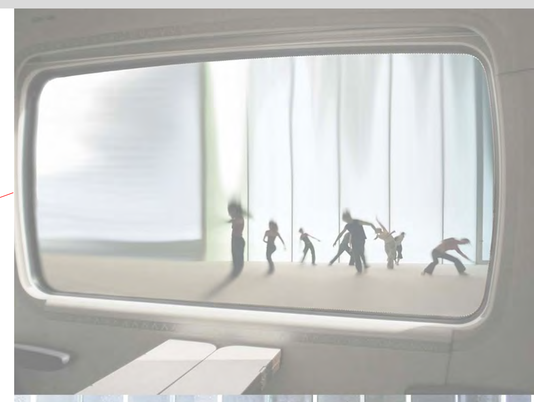


Nouveau pôle

Relier des quartiers

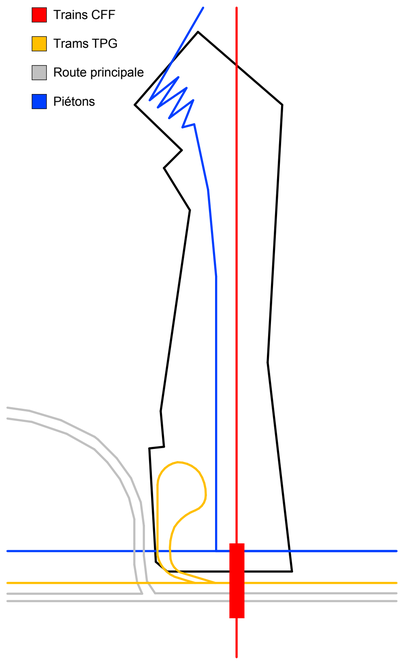
Portrait du PAV

Parasiter un développement

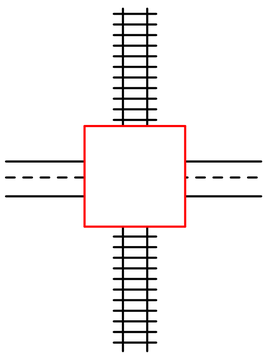


Recherches, inspiration, matérialité

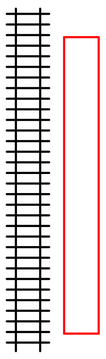
Capter le mouvement



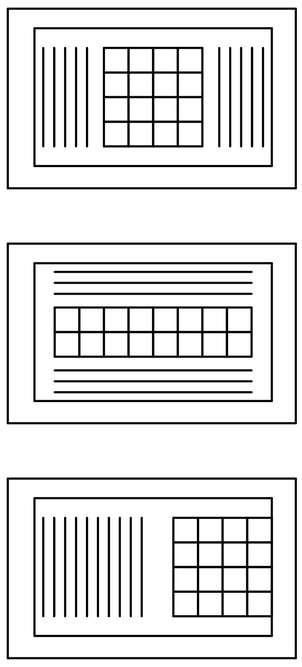
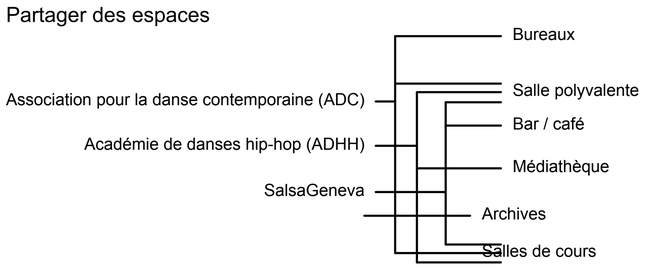
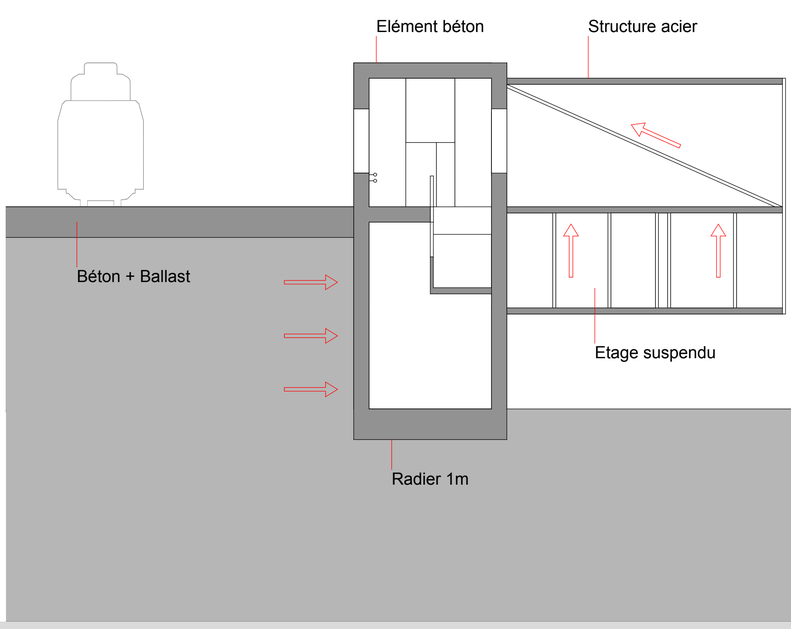
Se positionner sur un noeud



Mettre en scène le mouvement



Moduler



Partager des espaces