



# Intertwined Textures

Thalia Kamp, Line Kurth, Melissa Weinig

Public Space Behaviourology, FS24 Chair of Architectural Behaviourology

The dead wood forest lies between Affoltern and Hänggerberg. The triangular site is framed by formal and informal paths, frequented by various passerby's. When straying from the paths one is overcome with a sense of encroachment, due to the site's untamed nature. Upon first glance, this nature appears lifeless and uninhabited. However, closer inspection reveals a rich flora and fauna, that is highly dependent on light conditions.

The back is dominated by pine trees, which are less light dependent, whilst the well-lit front is inhabited by larks and brambles.